

Sing dahoam

♩ = 130

T/M: Heidi Clementi

The musical score consists of eight staves of music for two voices (Stimme 1 and Stimme 2) in G major, 4/4 time. The music is divided into four sections, each starting with a forte dynamic (G, D, G, D7). The lyrics are "Sing da-hoam, donn bisch net al-loan." The score includes various dynamics such as piano, forte, and ritardando (rit.), and specific note heads like eighth and sixteenth notes. The vocal parts are separated by a vertical bar line.

Stimme 1:

- Section 1: Dynamics G, D, G. Lyric: Sing da-hoam, donn bisch net al-loan.
- Section 2: Dynamics D7. Lyric: Sing da-hoam, donn bisch net al-lo-an.
- Section 3: Dynamics G, D. Lyric: Sing da-hoam, donn bisch net al-loan.
- Section 4: Dynamics D7. Lyric: Sing da-hoam, donn bisch net al-lo-an.
- Final section: Dynamics rit. G. Lyric: Sing da-hoam!

Stimme 2:

- Section 1: Dynamics G, D, G. Lyric: Sing da-hoam.
- Section 2: Dynamics D7. Lyric: Sing da-hoam.
- Section 3: Dynamics G, D. Lyric: Sing da-hoam.
- Section 4: Dynamics D7. Lyric: Sing da-hoam.
- Final section: Dynamics rit. G. Lyric: Sing da-hoam!