

Yemaja

Text/Musik: traditionell Yoruba
Satz: Canto Street Band

Kapo 3:

Ye - ma - ja as - se - su - - - as - se - su ye - ma - ja,
Ye - ma - ja as - se - su as - se - su ye - ma - ja,
Ye - ma - ja as - se - su as - se - su ye - ma - ja,

The first system of the musical score is in 3/4 time and features four staves. The top staff is the vocal line with lyrics. The second and third staves are for two different vocal parts. The bottom staff is the bass line. Chords are indicated above the staff: G/Bb, C/Eb, D/F, and G/Bb.

ye - ma - ja o - lo - do o - lo - do ye - ma - ja.
ye - ma - ja o - lo - do o - lo - do ye - ma - ja.
ye - ma - ja o - lo - do o - lo - do ye - ma - ja.

The second system of the musical score continues the piece. It also consists of four staves. Chords are indicated above the staff: Em/Gm, Am/Cm, D/F, C/Eb, and G/Bb.

Yemaja ist eine zentrale Göttin der westafrikanischen und afrobrasilianischen Religion des Candomblé.
Sie ist die "Mutter aller Götter" und die "Göttin des Meeres".

Quelle: Canto family 1 - alle Stimmen können zu dieser Aufnahme mitgesungen werden.